

VINTAGECLASSICS

STUDIOCANAL

DUNKIRK (1958): SCREENING ON THE BEACH



Special event on the beaches of Camber Sands
20th & 21st September

Premiere of new 2k restoration

STUDIOCANAL is proud to announce a very special late summer event on the South Coast of England, which celebrates the achievement of the Dunkirk evacuation and the very particular British wartime spirit that saw us through, in the face of great adversity.

On the evenings of **Wednesday 20th September** and **Thursday 21st September**, **STUDIOCANAL** will present the premiere of a new restoration of Leslie Norman's classic wartime epic **DUNKIRK (1958)**, on the very beaches of Camber Sands where it

was shot. The event is produced in association with [The Luna Cinema](#) and [The Vintage Festival](#), and is part of the **BRITAIN ON FILM** collection: **COAST AND SEA**.

As well as the screening, event-goers will enjoy an evening of themed 1940s homegrown entertainment, including food and drink of the era, 1940s dance classes and set dressing, music and walkabout re-enactments. Gates will open at 5:30pm, and the screening will begin at 7.30pm.

The screening of **DUNKIRK** will be preceded by archive short films, including a specially compiled montage of footage from the local coastal area at the time of the production by Screen Archive South East. There will also be a special guest introduction.

This event has been made possible as part of a special programme of screenings and events taking place at coastal locations around the UK, staged supported by the **BFI Film Audience Network (FAN)**, organisations with funds from the National Lottery, and lead by Film Hub Central East (Broadway Cinema Nottingham) to launch BFI's Britain on Film Coast and Sea collection.

Directed by Leslie Norman (The Long, The Short And The Tall), starring John Mills (Ice Cold In Alex, Goodbye Mr Chips, Great Expectations) Richard Attenborough (Brighton Rock, The Great Escape) and a cast featuring genuine army officers, **DUNKIRK** is one of the most authentic representations of conflict during World War II.

DUNKIRK follows the dramatic events leading up to Operation Dynamo, where upon the British Army attempted to rescue fellow soldiers and allied troops from Nazi occupied France. Seen from the dual perspectives of a jaded journalist in search of propaganda and a weary soldier desperately trying to give his troop some hope, Dunkirk never shies away from the brutality of war and the bravery of its soldiers.

The new restoration of **DUNKIRK** is released on DVD, Blu-ray and EST with brand new extras on **25th September 2017** from **Studiocanal** as part of their **Vintage Classics** Collection – showcasing iconic British films, all fully restored and featuring brand new extra content: www.facebook.com/vintageclassicsfilm

For more information and to book tickets please visit: <http://www.scnl.co/DunkirkPremiere>

For further press information about DUNKIRK: SCREENING ON THE BEACH event please contact Organic Publicity:

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Images are available to download from www.studiocanalpress.co.uk

About STUDIOCANAL

STUDIOCANAL is a subsidiary of the CANAL+ Group. It is one of Europe's leading companies in the market for co-production, acquisition, distribution and sale of international feature films. STUDIOCANAL is the only studio operating simultaneously in the three main European territories: France, the United Kingdom, Germany and Australia and New Zealand. The company distributes a total of more than 50 films a year. Additionally, STUDIOCANAL owns one of the most important libraries in the world, with more than 5,000 international titles.

About The Luna Cinema

The Luna Cinema is the country's leading open-air cinema producer, staging over 150 screenings every year across the length and breadth of the UK. The company was founded in 2008 by George Wood with a showing of *Some Like It Hot* at Dulwich Park in South London. In 2017 its big screens will visit over 50 outdoor locations around the UK from Royal Palaces to city centre parks, and play to an audience of over 140,000 people.

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

Britain on Film – Our stories. Our Lives

Uncover extraordinary treasures as the film and TV archives of the UK are opened up for the British public to enjoy. Including professional and amateur footage, the 1,000s of newly digitised film and TV titles paint a moving and intimate portrait of British life spanning 100 years.

Everyone in the UK can search BFI Player for their personal histories, watch newly digitised films on DVDs and enjoy special Britain on Film screenings and events across the UK. Since Britain on Film's launch, over 30 million people have accessed these new titles through BFI Player and social media channels. Over 7,500 films can now be seen online – 97% of which are free. By 2018, thanks to National Lottery funding and the support of the Esmée Fairbairn Foundation, 10,000 film and TV titles from 1895 to the present day will be newly digitised and available to view.

<http://www.bfi.org.uk/britain-on-film> #Britainonfilm

ABOUT THE BFI FILM AUDIENCE NETWORK

The BFI Film Audience Network (FAN) is a ground-breaking initiative that gives audiences across the UK the opportunity to see a diverse range of films in a cinema setting. For filmmakers, getting films onto cinema screens is a highly competitive business, particularly for specialised films which includes archive, documentary, independent and foreign language films. The BFI FAN aims to change this.

- With £8.7 million of Lottery funding over four years (2013-2017) BFI has set up partnerships with nine lead organisations (Film Hubs) to work full-time with cinema exhibitors, film festivals, educators, film societies, community venues, film archives and other organisations in their regions or nations to boost audiences for film across the UK.
- The Film Hubs, which drive audience engagement locally, work together with the BFI at a UK-wide level to grow audiences for British independent and specialised film. They currently comprise: Broadway, Nottingham; Chapter, Cardiff; HOME, Manchester; Film London; Queen's Film Theatre, Belfast; Regional Screen Scotland; the University of Brighton; Showroom Sheffield and National Media Museum, Bradford; and Watershed, Bristol. These organisations and their partners form the BFI FAN.
- The Film Hub for Central East (Cambridge Film Trust & Broadway Cinema, Nottingham) has secured funding as part of the BFI's Programming Development Fund to administer and coordinate more than 80 screening events across all UK Film Hubs including film from the regional archives to engage with a wider audience in a number of venues.

About Vintage Festival

Wayne Hemingway MBE, Gerardine Hemingway MBE and son Jack Hemingway launched Vintage Festival in 2010, building festival experiences that have won awards from Visit England, Festival Awards and the London Vintage Awards for events including Vintage Glasgow at Merchant City, A Vintage New Year's eve at London's Southbank, Classic Car Boot Sale and Vintage by the Sea.

