

ORGANIC

VINTAGE WORLD CINEMA



STUDIOCANAL



BRAND NEW 4K RESTORATION OF JACQUES RIVETTE'S BANNED FILM

# THE NUN



IN CINEMAS 27 JULY

FOR THE FIRST TIME ON  
DVD, BLU-RAY AND EST 17 SEPTEMBER

VINTAGE WORLD CINEMA EDITION

DIRECTED BY JACQUES RIVETTE  
STARRING ANNA KARINA as SUZANNE SIMONIN  
BASED ON THE NOVEL BY DENIS DIDEROT

[WATCH THE NEW TRAILER HERE](#)

STUDIOCANAL and Independent Cinema Office are delighted to announce that, following its selection for Cannes Classics 2018 and its recent screening at the Cinema Ritrovato in Bologna, **Jacques Rivette's** controversial French New Wave **THE NUN (La religieuse)** will return to UK cinemas for the first time since its original release on **27 July** and will then make its UK Premiere on DVD/Blu-ray/EST on **17 September 2018**.

Banned for two years upon release for its controversial subject matter, with an exception granted for it to premiere at the 1966 Cannes Film Festival to great acclaim, Jacques Rivette's **THE NUN** is a gem of the French New Wave, encapsulating the turbulent years of the Gaullist government and political instability of France in the 1960s. Adapted from the 18<sup>th</sup>-century novel by **Denis Diderot**, the author of *The Lumieres*, the film stars Anna Karina (*Alphaville*, *Pierrot le fou*) as Suzanne Simonin, a young woman removed from her family home to become a nun against her will. The character of Suzanne becomes, with Diderot, an allegorical figure of freedom of speech and revolt.

*In the XVIII century, Suzanne Simonin (Anna Karina) is locked in a convent against her will. She finds for a while some comfort with the Mother Superior, but then she dies and is replaced by a sadistic woman than cannot stop blaming and punishing Suzanne. The young lady gets the right to move to another convent, however, she remains determined to recover her freedom.*

Jacques Rivette's adaptation is faithful to the novel and takes up the three central acts that describe the distinct aspects of the relationship between Suzanne Simonin and her Mothers Superiors: first, compassion and kindness, then sadism and intolerance, and finally: attraction and sexuality. Jacques Rivette's **THE NUN** appears as a manifesto in line with the French New Wave, transforming this 18th century chronicle into a contemporary questioning of freedom.

**Jacques Rivette** (1928 – 2016) was a French film director and film critic, known for his contributions to the French New Wave and the influential magazine (dubbed the 'instrument of combat' of the New Wave) *Cahiers du Cinéma*, of which he was editor throughout the first half of the 1960s. Extremely prolific throughout his career, Rivette made twenty-nine films, best known among them *L'amour fou* (1969), *Out 1* (1971) and *La Belle Noiseuse* (1991).

The restoration of **THE NUN** was made in 4K from the original film negative. The 4K resolution reproduces all the information and the details from the 35mm film and re-establishes on big screen the beauty of Jacques Rivette's images and the delicacy of Alain Levent's photography. The sound has also been restored from the negative sound (the only compliant element).

This restoration was carried out by the laboratory L'immagine Ritrovata under the supervision of STUDIOCANAL and Mrs. Véronique Manniez-Rivette, and lasted five months, benefiting from the support of the French National Center For Cinema And Animated Image, The French Cinematheque and the Franco-american Cultural Fund-DGA-MPA-SACEM-WGAW.



#### **DVD AND BLU-RAY RELEASE DETAILS**

A newly restored version (master HD from the 4K restoration)

**Cert:** TBC

**Running Time:** TBC

**Extras:**

**An exclusive documentary** (30 min) - a bonus directed by Dominique Maillet devoted to the history of the film and its shooting. This documentary will also be composed of the testimony of Jacques Rivette's collaborators who offer analysis of his work as well as contextual elements about The Nun's eventful history.

**The new 4K restoration will be released in UK cinemas on 27 July and will be available to own for the first time in the UK on DVD, Blu-ray and EST on 17 September 2018.**

Images available to download from: [www.studiocanal.co.uk/press](http://www.studiocanal.co.uk/press) / Running Time: 140 min / Cert: TBC

#JacquesRivette

For further information on the home entertainment release please contact ORGANIC:

**Julia Nowicka** / [Julia.Nowicka@organic-publicity.co.uk](mailto:Julia.Nowicka@organic-publicity.co.uk) / 0207 052 1271

## NOTES TO EDITORS:

### About STUDIOCANAL

STUDIOCANAL, a 100% affiliate of Vivendi's CANAL+ Group, is Europe's leader in production, rights acquisition, distribution and international sales of feature films and TV series, operating directly in all three major European markets, France, the United Kingdom and Germany, as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting 6,500 feature films, including the iconic Terminator 2, The Third Man, The Ealing Comedies, Mulholland Drive, Breathless and Belle de Jour.

### VINTAGE WORLD CINEMA

Open your eyes to a new world of film with the Vintage World Cinema collection. Discover and enjoy classic, iconic films from around the globe, all stunningly restored with brand new bonus content.

### About Independent Cinema Office (ICO)

**Independent Cinema Office (ICO)** is the national organisation for development and support of independent film exhibition in the UK. We exist to bring a wider range of films to a wider range of audiences. Activities include training, film programming, distribution, advice and consultancy. Since 2003 ICO have booked 26,000 films, trained over 1000 professionals from 635 organisations, distributed 235 films and achieved audience figures of over 6 million.

[www.independentcinemaoffice.org.uk](http://www.independentcinemaoffice.org.uk)

**RESTORED WITH THE HELP OF THE CNC AND THE FRENCH CINEMATHEQUE AND THE SUPPORT OF THE FRANCO-AMERICAN CULTURAL FUND-DGA-MPA-SACEM-WGAW.**